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MODERN GLADIOLI, IRIS AND ROSES

IRIS GERMANICA

GROWN AND FOR SALE BY
W. E. SHERBROOKE
KIRKLAND, WASH.
FORMERLY AT CORNELIUS, ORE.
A Personal Chat

Dear Friends and Patrons—

In sending you this modest little catalogue I wish to express my gratitude to those of you responsible for the success of this and former efforts, either by your continued patronage or favorable recommendations to friends and neighbors.

Last Spring's Price list announced my intention of resuming, at Kirkland, Wash., the floral nursery business formerly carried on at Cornelius, Oregon.

Whatever anxiety I felt for the success of my "come back" after an absence of four years from the game, was completely dispelled within three weeks after said list had been mailed.

My reputation for reliable goods, square dealing and conscientious, liberal treatment had survived and almost every mail brought something of cheer. "Glad to be able to get satisfactory plants again." "We wondered what had become of you," and "Sorry you have no roses this season but will wait until next season to get them from you although I am 73."

These and many similar expressions convince me that this is a pretty good old world after all for success in business is due to the operation of some vital principal, or sentiment, a feeling of confidence, fellowship and good will between buyer and seller—something more than mere value for value received.

Several seasons will be required to work up such a stock of roses as formerly carried but am prepared to take care of a considerable volume of business in my three specialties, Gladioli, Iris and Roses.

To merit your continued patronage and favors will be my constant endeavor. I thank you.

W. E. SHERBROOKE.
THE MODERN GLADIOLEUS

After specializing in Roses, Dahlias, Iris and Gladioli I consider the modern Gladiolus the most wonderful flower of all, succeeding and repaying more for the money, care and devotion, than any other flower in existence.

As many as one hundred perfect blossoms have been produced from the planting of one large bulb or corm costing 5 or 10 cents, covering a blooming period of remarkable duration and keeping nearly two weeks when cut in cool weather, think of it.

Hybridists have so improved the Gladiolus that it now embraces a remarkable range of gorgeous coloring and types little dreamed of when we remember the old fashioned uninteresting specimens Grandmother used to grow back home.

They would be more popular I believe if they were not so inexpensive and easy to grow.

By the process of selection and elimination, I have worked up a collection of the choicest varieties which I want you to share with me. I want every flower fan to get acquainted with my "Glads" and rejoice with me.

CULTURAL DIRECTIONS

Plant April 1st to June 1st for best results, in trenches four to six inches deep in well prepared soil, shallow if soil is very heavy nature and deeper in sandy loam.

Any good commercial fertilizer or animal manure well incorporated with the soil but not in direct contact with the bulb, will increase the size, coloring and beau-
ty of the flowers.

Cover lightly at first and fill trench as growth progresses.

They should not lack moisture and will respond to frequent cultivation.

Late in October or when foliage shows signs of ripening, dig and cut tops off close to the bulb. Dry in the sun or wind and do not store away until dry or they will mould and spoil.

The old exhausted bulb with roots and bulblets may be removed when most convenient, planting the bulblets in drills like peas if desired to increase stock. Store in frost proof cellar where neither too dry or too damp.

SIZES

Most growers consider everything an inch or over in diameter, a bulb, or corm that will present a good satisfactory blooming spike 70 to 90 days after planting.

I am quoting two sizes: First size will be about 1 1-2 inches, Second size about one inch or better.

Some varieties do not make large bulbs and first size in some varieties are no larger than second or thirds in more vigorous growers. All will bloom first season with fair treatment.

All stock is guaranteed to be true to name and I will replace such as are not true to label or refund the price paid for same but will not be responsible for results obtained beyond this.

Mixtures and errors very seldom occur but if they do I hope you will be charitable enough to consider them as such and give me the opportunity of adjusting.

PLANTING STOCK AND BULBLETS:

(Prices on application.)
<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Sizes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANNA EBERIUS</td>
<td>A rich and attractive velvety purple</td>
<td>25c</td>
</tr>
<tr>
<td>AMERICA</td>
<td>Light lavender pink, an old favorite</td>
<td>5c</td>
</tr>
<tr>
<td>ARIZONA</td>
<td>Fine rich pink with maroon shadings</td>
<td>10c</td>
</tr>
<tr>
<td>ALICE Tiplady</td>
<td>Brilliant orange saffron primulinus</td>
<td>25c</td>
</tr>
<tr>
<td>ADELINE KENT</td>
<td>Delicate rose pink, ruffled</td>
<td>20c</td>
</tr>
<tr>
<td>AVALON</td>
<td>Blush white, nicely ruffled</td>
<td>20c</td>
</tr>
<tr>
<td>ALBANIA</td>
<td>The finest white I have found, sometimes slightly flushed pink. Large and satisfying</td>
<td>1.00</td>
</tr>
<tr>
<td>ADORATION</td>
<td>Large ruffled saffron or Lincoln red</td>
<td>1.00</td>
</tr>
<tr>
<td>BYRON L. SMTTH</td>
<td>Light lavender shading to pink</td>
<td>50c</td>
</tr>
<tr>
<td>BUTTERFLY</td>
<td>Brilliant orange salmon, with perfect butterfly marking</td>
<td>12c</td>
</tr>
<tr>
<td>COSTA RICA</td>
<td>Delicate lilac shaded old rose, large</td>
<td>25c</td>
</tr>
<tr>
<td>CRIMSON GLOW</td>
<td>Very large open flowers of brilliant orange crimson, exceptionally good</td>
<td>25c</td>
</tr>
<tr>
<td>CAPT. A. C. BAKER</td>
<td>Deep rich velvety dark red</td>
<td>10c</td>
</tr>
<tr>
<td>DAVID STARR JORDAN</td>
<td>Brilliant flame scarlet, very showy</td>
<td>20c</td>
</tr>
<tr>
<td>DR. FREDERICK SKIFF</td>
<td>Pink, ruby centre, striped rose</td>
<td>20c</td>
</tr>
<tr>
<td>DIENER'S AMERICAN BEAUTY</td>
<td>American Beauty rose color</td>
<td>1.00</td>
</tr>
<tr>
<td>DIENER'S WHITE</td>
<td>Tingled pink, large</td>
<td>2.00</td>
</tr>
<tr>
<td>EVELYN KIRTLAND</td>
<td>A soft glistening pink, very lovely and popular</td>
<td>12c</td>
</tr>
<tr>
<td>EXQUISITE</td>
<td>Rich ruby pink with carmine shading</td>
<td>75c</td>
</tr>
<tr>
<td>ELSE ROSE</td>
<td>Cattleya pink, yellow throat</td>
<td>60c</td>
</tr>
<tr>
<td>EARLY SNOWFLAKE</td>
<td>Creamy white slightly tinged pink</td>
<td>50c</td>
</tr>
<tr>
<td>FLORA</td>
<td>A new yellow, deeper than Schwaben</td>
<td>30c</td>
</tr>
<tr>
<td>FAIR COLUMBIAN</td>
<td>Lilac pink, deeper throat</td>
<td>25c</td>
</tr>
<tr>
<td>GOLDEN MEASURE</td>
<td>The largest and best yellow, a masterpiece</td>
<td>1.50</td>
</tr>
<tr>
<td>GOLDEN WEST</td>
<td>Russet orange. Large, wide open, showy</td>
<td>12c</td>
</tr>
<tr>
<td>GLORY OF HOLLAND</td>
<td>White with delicate pink throat</td>
<td>10c</td>
</tr>
<tr>
<td>HALLEY</td>
<td>Large delicate salmon pink. Very popular</td>
<td>5c</td>
</tr>
<tr>
<td>HELEN TODD</td>
<td>Old rose pink, deeper blotch</td>
<td>15c</td>
</tr>
<tr>
<td>HEREDA</td>
<td>A rich pure mauve pink, large open flowers</td>
<td>15c</td>
</tr>
<tr>
<td>IDA VAN</td>
<td>Bright orange salmon red, quiet attractive</td>
<td>10c</td>
</tr>
<tr>
<td>JACK LONDON</td>
<td>Beautiful light salmon with orange shading</td>
<td>30c</td>
</tr>
<tr>
<td>JEWELL (New)</td>
<td>Clear salmon pink, golden throat wonderfully blended</td>
<td>50c</td>
</tr>
<tr>
<td>KUNDRED'S MARSHALL FOCH</td>
<td>Fine salmon pink, deeper centre, ruffled edges</td>
<td>50c</td>
</tr>
<tr>
<td>LeMARECHAL FOCH (Holland Variety)</td>
<td>An improved America</td>
<td>50c</td>
</tr>
<tr>
<td>LOUISE</td>
<td>The Orchid Glad. A lovely shade of lavender, much admired. A leader</td>
<td>50c</td>
</tr>
<tr>
<td>LILLY-WHITE</td>
<td>New early white, medium size</td>
<td>25c</td>
</tr>
<tr>
<td>LUSTRE</td>
<td>Large dark orange vermillion. Grand</td>
<td>30c</td>
</tr>
<tr>
<td>LEOTA, (Coleman)</td>
<td>Very large, clear glowing pink</td>
<td>1.00</td>
</tr>
<tr>
<td>LIEBESFEUER</td>
<td>Brilliant red throughout</td>
<td>20c</td>
</tr>
<tr>
<td>MAJESTIC</td>
<td>A wonderfully attractive bright orange, solid color</td>
<td>25c</td>
</tr>
<tr>
<td>MISS SPOKANE</td>
<td>A beautiful bright brilliant pink, very prolific, wonderful substance</td>
<td>75c</td>
</tr>
<tr>
<td>MR. H. A. HYDE</td>
<td>Large snow white, slightly tinged pink</td>
<td>2.50</td>
</tr>
<tr>
<td>MARY FENNELL</td>
<td>Lilac shaded primrose</td>
<td>25c</td>
</tr>
<tr>
<td>MISS LUCILLE</td>
<td>A dainty lilac pink</td>
<td>8c</td>
</tr>
<tr>
<td>MRS. DR. NORTON</td>
<td>The peaches and cream aristocrat. Canary yellow flushed pink. Very pretty</td>
<td>40c</td>
</tr>
<tr>
<td>MRS. FRANK PENDLETON</td>
<td>Bright rose pink, with lovely carmine blotch.</td>
<td>8c</td>
</tr>
<tr>
<td>MRS. WATT</td>
<td>Rich wine red, nicely ruffled</td>
<td>8c</td>
</tr>
<tr>
<td>MYRTLE</td>
<td>Beautiful delicate pink, Medium size</td>
<td>10c</td>
</tr>
</tbody>
</table>
MRS. W. E. FRYER, Bright oanged red, dwarf grower and splendid for bedding ........................................ 10c 8c
MYRA, Deep salmon and yellow Primulinus, Large and extra good .......................................................... 45c 35c
MARY STEARNS BURKE, Apricot yellow, shaded pink. A lovely combination, Robust .................................... 50c 40c
MRS. H. E. BOTHIN, One of the most exquisite pink shades with deeper blotch in throat. Beautifully ruffled. Glorious .......................................................... 50c 40c
MRS. FRANCES KING, Bright flaming salmon pink ........................................ 5c 4c
NIGARA, An old standby for light yellow ........................................ 8c 6c
NORMA DEE CHILDS, Coloring similar to Mrs. Dr. Norton. ........................................ 15c 12c
ORANGE GLORY, A magnificent, rich orange ruffled variety. Especially fine ........................................ 25c 20c
PRIMULINUS HYBRIDS, Various shades, yellow, bronze and pink predominating. Light and airy ....................... 8c 6c
PINK WONDER, (Kemp) Delicate shell pink. Very large........... 1.25
PRIDE OF LANCASTER, Pine orange salmon, deeper throat Ruffled .......................................................... 50c
PINK LILY, Brilliant ruffled rose pink ........................................ 50c
PEACH ROSE, Bright rose pink with more brilliant throat ........................................ 75c
PURPLE GLORY, Velvety maroon red. Very large and robust ........................................ 1.50
PANNAMA, Very showy pink. Large plain petals ........................................ 6c 5c
PEACE, A magnificent, majestic white, with lilac shading in throat .......................................................... 10c 8c
PRIDE OF GOSHEN, Large ruffled salmon flesh color ................. 15c 10c
PRINCE OF WALES, An exquisite soft salmon shade. Large and very beautiful ........................................ 10c 8c
PRINCEPS, Large crimson scarlet with white markings .......... 7c 5c
PRINCIPINE, Crimson scarlet with unique white blotch in throat ........................................ 7c 5c
QUEEN OF THE NIGHT, The richest dark maroon red imaginable. Very large ........................................ 5.00 3.00
RICHARD DIENER, Claimed to be the most beautiful pink Glad 100.00 7.00
RED AMARILLAS, Brilliant rich blood red ........................................ 15c
RAJAH, Splendid rich dark red ........................................ 1.00
RED EMPEROR, Large scarlet red, rich coloring ................. 20c
ROUGE TORCH, Creamy white, with brilliant scarlet feather .... 8c 6c
SALOME JANE, Large bright salmon, shaded lighter .............. 1.00
SCHWARAB, A large robust lilly-like, light yellow .............. 7c 5c
SAN ANSELMO, White, lightly striped ruby ......................... 25c 20c
SUFFRAGETTE, White shaded lilac, creamy throat ................. 50c
SUMMER BEAUTY, A lovely shade of salmon pink, medium size ........................................ 15c 10c
SHEILA, Rich salmon pink, lovely texture ........................................ 35c
SCARLANO, Light, bright, orange red, nicely ruffled d ........... 40c
SCARLET GLORY, A rich ruffled red. Good ........................................ 25c 20c
SWEET LAVENDER, Creamy lavander, pink, maroon blotch ........ 50c
SALMON BEAUTY, A lovely salmon pink and yellow Primulinus ........................................ 25c 20c
SIRIUS, Slightly ruffled, salmon pink primulinus ................. 15c 10c
THOMAS T. KENT, A giant in every way. Rose pink shaded ruby, 10 to 12 flowers open at a time. A bouquet in itself 25c 20c
TITANIC, Very large, rich lilac purple or wine crimson someti mes with narrow white stripe ......................... 25c
WAR, Blood red, very rich and attractive. Late blooming ........ 7c 5c
WHITE WONDER, (Kemp) Magnificent large white ................ 1.25
WHITE GLORY, White with dull Iris blue throat .................... 15c 10c
UNIQUE, Tall, light salmon pink, very floriferous ................ 30c 25c

SHERBROOKE'S GLORIOUS MIXTURE

60cents per dozen—$3.50 per 100.

The special collection of unlabled varieties sent out last season created quite a sensation. The 1922-23 "GLORIOUS" mixture will be far superior, containing many of Kundred’s and Diener’s hybrids also many choice named varieties that have become mixed in digging and handling. Have bought
many mixtures from other growers and am confident that my mixture cannot be excelled in quality. It is calculated to make a "Glad" fan of every purchaser. Try a lot of these. You will be delighted with them. A dozen for 60 cents, one hundred for $3.50.

ALL PRICES INCLUDE FREE DELIVERY, when order amounts to $1.00 or over. DOZEN bulbs at the price of ten.

TULIPS

Heretofore I have grown quantities of Tulips but for lack of space I must discontinue growing Tulips.

To Clear, While They Last.

Mixed varieties only, at 20 cents per dozen, medium size bulbs. You can afford to plant lots of these for cutting next spring, all are beautiful. No more for sale after these are disposed of.

IRIS GERMANICA

Tall Bearded Iris

The Iris is fast gaining in popularity. As a border plant it is unsurpassed, being wonderfully attractive and permanent.

They require very little care after planting and will increase in size and multiply year after year without lifting.

Plant in well prepared soil, properly enriched and limed (The Japanese varieties do not appreciate lime.) any time after July first until April first. The earlier the better for first season blooming. Set the roots as deep as necessary but do not cover the rhizome more than an inch or so, they appreciate being well baked in the sun after blooming period.

They require plenty of moisture while blooming but will rot in wet places. Soil should therefore be well drained.

After four years in one location they should be lifted, divided and reset in new soil.

LIST OF VARIETIES

ARCHEVEQUE, Deep velvety purple, falls rich velvety violet. Grand .......... 60c
AUREA, A lovely clear yellow throughout ............................................... 30c
CAPRICE, Rosy red, falls deeper shade, quite fragrant .......................... 40c
DCROSE, Mauve, deeper in center, falls soft blue, orange veinings .......... 25c
DR. BERNICE, Rich coppery bronze, falls velvety crimson .................. 25c
ELDORADO, Yellowish bronze, heliotrope and purple, a lovely combi- nination ........................................ 50c
FLORENTINA ALBA, Ivory white, daintily tinged soft lilac ................. 25c
GAJUS, Light yellow, falls crimson and yellow, showy ...................... 20c
GRACCHUS, Crimson reticulated white, with shades of yellow ............. 20c
HER MAJESTY, Lovely rose pink, falls shaded deeper .......................... 30c
ISOLENE, Silvery lilac, falls pinkish mauve, orange beard. One of the very. A dream ......................................... 75c
IRIS KING, Lemon Yellow, falls rich maroon, very rich coloring .......... 40c
JEAN D'ARC, White with laced violet border, fragrant ....................... 35c
KHARPUT, Rich clarlet purple, good size .................................... 25c
LOHENGREN, Soft shade of Cattleya rose shaded mauve. Large, fragrant and handsome ........................................ 35c
LORELY, Light yellow, falls ultramarine blue, bordered cream ............ 20c
LENT, A. WILLIAMSON, Standards broad soft violet, falls very large velvety royal purple, brilliant golden beard. An American Iris that heads the list ........................................ 5.00

LORD OF JUNE, Lavender blue, falls rich violet blue, A large, grand, prize-winner. Rare .................................................... 5.00
Monsignor, Rich satiny violet, falls purple crimson ....................... 60c
MACRI KING, Rich golden yellow, falls velvety crimson and gold ......... 25c
PALLIDA DELMATICA, Pure lavender self color, deliciously fragrant.
One of the best .......................................................... 35c
PROSPER LAUGIER, Light bronze red, falls ruby purple ..................... 40c
PRINCESS VICTORIA LOUISE, Sulphur yellow, falls rich plum .......... 25c
QUEEN ALEXANDRA, Fawn and lilac, slightly tinged bronze. Large... 35c
QUAKER LADY, Lavender shaded yellow, falls blue and old gold.... 50c
QUEEN OF MAY, Lovely soft lilac rose, falls veined same. Fine... 35c
RHEIN NIXE, Pure white, falls violet blue edged white.......... 40c
SHERWIN WRIGHT, Golden yellow, free flowering, dwarf grower... 40c
TRAUTLIEB, A uniform soft rose throughout.......................... 30c
WYOMISSING, Creamy white, suffused delicate soft rose, falls deeper shade. .......................... 50c

MIXED VARIETIES, not labeled. All are choice varieties.......... 20c

JAPANESE IRIS
(Kaempheri)

Culture notes same as above except that no lime need be used. They will also thrive in wet places but not where water stands for any length of time.

Most varieties have unpronounceable difficult names so I am numbering them this season.

No.
5. Immense deep indigo blue throughout, double, six petals. A very rare rich beautiful variety, stock limited... 60c
7. Large single white with rich yellow throat........................................ 25c
10. Reddish purple, rich and velvety, yellow throat.......................... 35c
11. Dark purple, double, very fine......................................................... 25c
15. Light shell pink falls, standards pure white, with golden yellow throat. Six petals. .................................................. 35c
18. Purple mottled lilac, double ............................................................... 35c
19. Sky blue, mottled and streaked darker blue, double.................... 25c
21. Light mottled bluish lilac ................................................................. 25c

ROSES

T—Tea, H. T.—Hybrid Tea. H. P.—Hybrid Perpetual
Wich.—Wichuriana, Climbing or trailing habit.
"Nolii." Noisette, climbing or pillar roses.

**Alphabetical List**

<table>
<thead>
<tr>
<th>Size</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMERICAN PILLAR, Wich.; Large clusters of bright pink, lovely glossy foliage, vigorous grower</td>
<td>60c</td>
<td>50c</td>
</tr>
<tr>
<td>AUGUSTUS HARTMAN, H. T., An attractive glowing red, flushed orange</td>
<td>75c</td>
<td></td>
</tr>
<tr>
<td>AUSTRIAN COPPER; Bright reddish copper. Single...</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>AVOCA, H. T.; Deep scarlet crimson, long pointed buds. Vigorous</td>
<td>75c</td>
<td></td>
</tr>
<tr>
<td>A. R. GOODWIN, H. T.; Beautiful coppery pink, shaded salmon</td>
<td>75c</td>
<td>60c</td>
</tr>
<tr>
<td>CONSTANZA, &quot;Pernetiana&quot; Brilliant sulphur yellow, with coppery scarlet shadings, very floriferous</td>
<td>1.25</td>
<td></td>
</tr>
<tr>
<td>COUNTESS CLANWILLIAM, H. T.; Delicate honey yellow flushed pink</td>
<td>1.25</td>
<td>1.00</td>
</tr>
<tr>
<td>CHATEAU DE CLOS VOUGEOT, H. T.; Very dark scarlet red, velvet petals</td>
<td>1.00</td>
<td>75c</td>
</tr>
<tr>
<td>COLUMBIA, H. T.; Rose pink. Large, fragrant and of wonderful substance</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>CONRAD F. MEYER, Hybrid Rugosa; Large La France pink, very vigorous and hardy</td>
<td>60c</td>
<td>50c</td>
</tr>
<tr>
<td>CLIMBING LADY ASHTOWN, H. T.; Superb pink. For pillars and arches. Mildews on walls</td>
<td>1.00</td>
<td>75c</td>
</tr>
<tr>
<td>CLIMBING CECIL BRUNNER, Polyantha; Blush salmon pink, dainty little buds in sprays. Almost evergreen, mildew-proof foliage</td>
<td>85c</td>
<td>75c</td>
</tr>
<tr>
<td>CLIMBING HOOSIER BEAUTY, H. T.; A vigorous form of this grand velvet crimson rose</td>
<td>1.25</td>
<td>1.00</td>
</tr>
<tr>
<td>CLIMBING CAROLINE TESTOUT, H. T.; very large pink</td>
<td>75c</td>
<td>60c</td>
</tr>
</tbody>
</table>
CLIMBING CHATENAY, H. T.; Similar to the well known popular bush form, very vigorous, best on trellis or pillar .......... 85c

CLIMBING SUNBURST, H. T.; A glorious, well formed golden yellow .......... 1.25 1.00

CLIMBING OPHELIA, H. T.; Vigorous sport from the popular bush form .......... 1.50 1.00

DEAN HOLE, H. T.; Long pointed buds of silvery carmine pink DOROTHY PERKINS, Wich.; Very showy pink, splendid for trellis .......... 75c 50c 60c

DR. F. W. VAN FLEET, Hy. Wich.; Flesh pink, lovely buds, glossy foliage. A very satisfactory and attractive climber 60c

DUCHESS OF WELLINGTON, H. T. Saffron coppery yellow, long buds .......... 1.00 75c

FRANK W. DUNLAP, H. T.; A new prize winning pink rose .......... 1.00 75c

FRAU KARL DRUSCHKI, H. P.; Still the largest, best shaped, pure white rose. Very vigorous 75c 50c

FLORENCE FORRESTER, H. T.; Snow white. Very large. Dwarf habit 1.00

FORTUNE'S YELLOW, Nois.; Also known as “Beauty of Glasswood, Gold of Ophir and San Raephele. The earliest yellow climber. Blooms only once in a season .......... 75c 60c

GARDENIA, Wich.; Bright yellow, shading to white, lovely buds. A vigorous, desirable climber 75c

GENERAL McARTHUR, H. T.; A highly recommended, satisfactory, fragrant, bright red 60c 40c

GEORGE AHRENDTS, H. P. Delicate shade of lovely pink. Free flowering and vigorous 1.00 75c

GEORGE DICKSON, H. T.; Very rich velvety red, large blooms but with flexible neck .......... 75c 50c

GEORGE C. WAUD, H. T.; Brilliant orange vermilion. Very fine 1.00

GOLDEN EMBLEM, Pernetiana; Rich golden yellow of splendid form and substance. A prize-winner .......... 1.50

GOLDEN OPHELIA, H. T.; Bright golden sport from Ophelia 1.00 60c

GLADYS HOLLAND, H. T.; Buff, shaded orange yellow, new .... 1.00 75c

GORGEOUS, H. T.; Deep orange, flushed reddish copper 1.00 60c

GRUSS & TEPLITZ, H. T.; Very showy bright scarlet crimson. Vigorous 60c 40c

HADLEY, H. T.; A bright, rich red, American rose. Fine foliage 75c

HEINRICH MUNCH, H. T.; A huge, very double light pink prize winner 1.00 75c

HOSSIER BEAUTY, H. T.; Grand velvety crimson, richly veined A glorious creation 1.00 75c

Hugh DICKSON, H. P.; Large rich brilliant red, fragrant and vigorous. Free flowering 75c 60c

IRISH ELEGANCE, H. T.; Orange apricot. Single. Lovely buds 1.00

JULIET, Pernetiana, Rosy pink, reverse of petals of gold. When she is good she is very good but when she is not she is horrid 1.00

JOSEPH HILL, H. T.; Salmon pink shaded coppery yellow. Grand foliage. Good in every way 1.00

KITCHENER OF KHARTOUM, H. T.; Brilliant velvety scarlet crimson, very rich. A sensational semi-double, decorative red 1.25

KILLARNEY, H. T.; Beautiful shade of bright pink. Long pointed buds. If not well grown it mildews horribly. Do it well or leave it alone 75c

KAISERINE AUGUSTA VICTORIA, H. T.; Lovely white, shaded lemon yellow. Very double but opens well 75c 60c

LADY ASHTOWN, H. T.; Beautiful shade of pink, large fine form 75c 50c
LADY BATTERSEA, H. T.; Rosy red, semi-double. Exquisite buds ........................................... 75c 50c

LADY HILLINGDON, T.; Deep apricot to golden orange. Long buds ........................................ 1.00 65c

LADY PIRRIE, H. T.; Coppery salmon. Good habit ................................................................. 1.00

LaFRANCE, H. T.; Silvery pink, very double and fragrant. ......................................................... 75c 50c

L. F. CROZIER, H. T.; Clear canary yellow, of great beauty...................................................... 1.50

LAURENT CARLE, H. T.; Rich velvety carmine. Very fragrant ..................................................... 75c 60c

LOUISE CATHRINE BRESLAU, H. T.; Shrimp pink, shaded coral and chrome yellow .......................... 1.00

LILLIAN MOORE, H. T.; A lovely creamy yellow, deeper in centre ............................................ 1.00

LOS ANGELES, H. T.; Flame pink, shaded coral and gold. Grand ................................................ 1.50 1.00

MME. LEON PAIN, H. T.; Silvery pink, fawn centre. Lovely color ............................................. 75c

MME. OCEIL BRUNNER, Polyantha; Dainty little buds in sprays. Color light salmon pink ............... 60c 40c

MARIE VAN HOUTTE, T.; Light yellow, flushed rose pink ......................................................... 60c 40c

MARY COUNTESS OF ILCHESTER, H. T.; Crimson carmine, large and full ................................ 1.00

MRS. AARON WARD, H. T.; Indian yellow, toning to white. A delightful color ................................ 1.00 60c

MADAM BUTTERFLY, H. T.; A richer colored sport from Ophelia ............................................. 1.25 1.00

MME. ABEL CHATENAY, H. T.; Salmon pink, large, full, fragrant. A satisfactory old favorite ......... 75c 50c

MME. ALFRED CARRIER, H. T.; The best white climber, fragrant and hardy ................................ 75c 60c

MME. CAROLINE TESTOUT, H. T.; Everbody’s pink rose .......................................................... 60c 40c

MAMAN COCHET, T.; Long pointed. Carmine pink ................................................................. 75c 50c

MME. MELANIE SOUPERT, H. T.; Honey yellow, large and attractive. Splendid foliage. A winner .... 1.00

MME. RAVARY, H. T.; Clear orange yellow, good size and habit ............................................. 1.00

MME. SEGOND WEBER, H. T.; Rosy salmon pink. Large and good ............................................ 75c 50c

MME. EDMOND ROSTAND, H. T.; Flesh pink, centre reddish orange yellow ................................. 1.00

MME. EDUARD HERRIOTT. Pernetiana. ‘The Daily Mail’ rose. Superb coral brick red, shaded yellow. Stems sometimes weak at neck ................................................................. 1.00 75c

MRS. A. R. WADDELL, H. T.; Coppery yellow, suffused reddish salmon ........................................ 75c 60c

MRS. J. H. WELCH, H. T. Long pointed buds of very large size. Pink. A prizewinner ......................... 1.25

MRS. JOHN LAING, H. P.; Soft pink, fragrant and hardy ............................................................ 75c 60c

MME. MARCEL DELANEY, H. T.; Soft Hydrangea pink, shaded rose ............................................ 1.25 1.00

MISS WILMOTT, H. T.; Soft sulphury cream. New Irish rose ..................................................... 1.00 1.20

MME. P. L. BAUDET, H. T.; Carmine rose, flecked salmon yellow ................................................ 1.50 1.20

MME. COLETTE MARTINET, H. T.; Beautiful golden yellow, fine buds ........................................ 1.50 1.00

OPHELIA, H. T.; The most popular florist’s rose ever grown. Color, honey yellow tinged delightful shade of pink. Fine form ................................................................. 1.00 75c

PAPA GONTIER, T.; Deep rose crimson, nice clean buds .................................................................. 60c 50c

PAUL’S SCARLET CLIMBER, Vivid scarlet, shaded crimson. A brilliant decorative shrub ............ 1.00 80c

PERLE D’OR, Polyantha; The yellow Cecil Brunner. Very dainty pretty buds ................................ 60c 50c

PERLE VON GODESBERG, H. T.; Sport from Kaiserine. with buttery yellow centre ..................... 75c 60c
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PRINCE DE BULGARIE, H. T.; Salmon flesh with salmon orange centre .................................................. 75c 60c
ROSE MARIE, H. T.; Rich pink. Large, clean free bloomer.... 1.00 75c
RED LETTER DAY, H. T.; Velvety scarlet crimson, rich and glowing. Semi-double ........................................... 75c 60c
REV. D’OR, Nois; The most satisfactory yellow climber ........ 75c 60c
SHOWER OF GOLD, Wich.; Beautiful golden yellow buds in sprays. Glorious foliage. Grand climber .............................. 1.00 75c
SILVER MOON, Wich.; Creamy yellow to silver white, large semi-double buds. Glossy foliage. Very vigorous climber 75c
SUNBURST, H. T.; A superb golden yellow, edged white. Grand buds. Very highly recommended .............................. 1.00 60c
TAUSENDSCHOEN; Light pink shaded rosy carmine. Fine pil-
lar rose .......................................................... 75c 60c
TIP-TOP (Baby-Doll) Polyantha; Color similar to Juliet. A baby rose of wonderful charm .......................................... 75c
ULRICH BRUNNER, H. P.; Cherry crimson, large and fragrant. A much better rose than American Beauty for garden....... 60c 40c
WHITE MAMAN COCHET, T.; Large long pointed buds, flushed crimson on outside. Drooping habit unless well grown.... 75c 60c
WM. ALLEN RICHARDSON, Nois.; Deep orange yellow climber .......................................................... 75c 60c
WINNIE DAVIS, H. T.; Light silvery pink. Fine long buds.... 75c 60c
WM. R. SMITH, T.; Soft rose pink with flesh tints. Fine form good free grower and bloomer. (Also known as “Jeanett
Heller” and “Charles Dingee”) .................................... 75c 60c
W. C. GAUNT, H. T.; Vermillion, tipped scarlet. Fragrant.... 1.25 1.00
YVONNE VACHEROT, H. T.; Porcelain white flushed rose pink. Large perfect shape. Fine for exhibition and cutting 1.00 75c
STOCK. Own-root stock is furnished in varieties that do well on their own roots. Some varieties make a very poor showing unless budded on more vigorous root stocks. 

SIZES. All plants do not grow uniformly, some are vigorous, others short and stalky, so that price does not govern size always. For instance, a plant of Caroline Testout, at 60 cents, may be three times the size of some variety listed at $1.50.

FIRST SIZE. Plants will be strong two year old field-grown, pruned back for convenient shipping.

SECOND SIZE. Also strong field-grown thrifty plants, larger and more superior to two year, pot-grown, plants of highest grade. No small, microscopic, thumb-pot size plants sent out. Second size plants have splendid root system and are better than larger plants carelessly dug with poor roots. I do most of the digging myself and aim to preserve ALL the roots, that is why I recommend the second size, they are excellent value, sure to please.

TERMS: Cash with order. No C. O. D. Orders booked unless 25% cash is received with the order.

PLANTING. Plants should be set in well prepared soil, any time from late November to April 30, the earlier the better. Budded stock should be set so the union of the stalk is covered about two inches.

MILDEW AND APHIDES. Spray several days in succession with a solution of soluble sulphur diluted with quantity of water designated on label of can, adding lump of LIFEBUOY soap or nicotine soap about the size of a walnut to two gallons of water. Unless very plentiful, squash the aphis be-
tween finger and thumb or with strong spray from garden hose early in the day.

CULTIVATION. Roses appreciate attention and will not flourish if neglect-
ed. They require plenty of moisture but resent wet feet. Frequent culti-
vation is better than much sprinkling, “More hoes and less hose” is the idea.

PRUNING. March is the best time to prune Long canes that thrash ab-
out in the winds should be shortened in the fall or securely tied. Re-
move all but newest canes, shorten these to an eye pointing outwards. The idea is to keep the centre of bush open for free circulation of air, thus diminishing mildeW troubles. Removing side buds will increase size and quality of bloom.