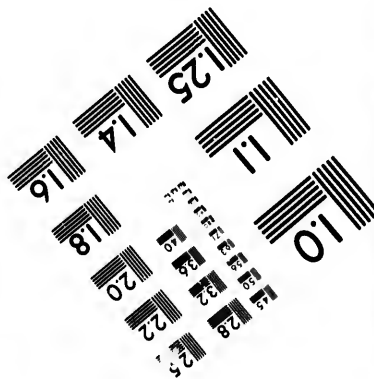
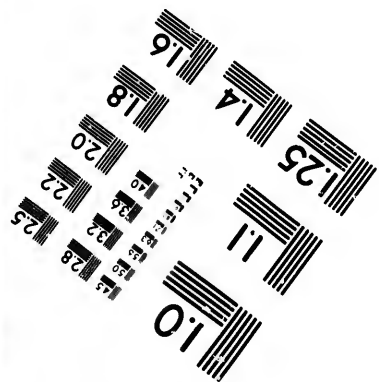
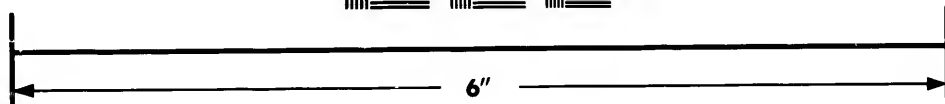
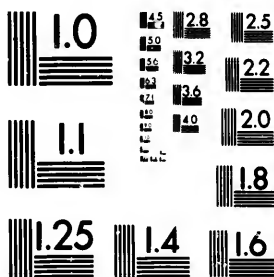


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/
Couverture de couleur

Covers damaged/
Couverture endommagée

Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée

Cover title missing/
Le titre de couverture manquant

Coloured maps/
Cartes géographiques en couleur

Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)

Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur

Bound with other material/
Relié avec d'autres documents

Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

Additional comments:
Commentaires supplémentaires:

Coloured pages/
Pages de couleur

Pages damaged/
Pages endommagées

Pages restored and/or laminated/
Pages restaurées et/ou pelliculées

Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées

Pages detached/
Pages détachées

Showthrough/
Transparence

Quality of print varies/
Qualité inégale de l'impression

Includes supplementary material/
Comprend du matériel supplémentaire

Only edition available/
Seule édition disponible

Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

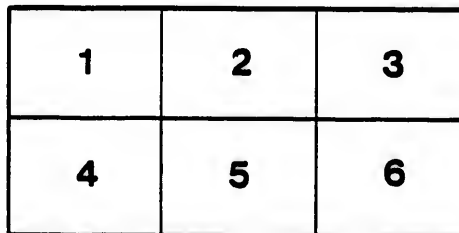
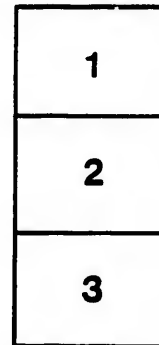
Library of Parliament and the
National Library of Canada.

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

La Bibliothèque du Parlement et la
Bibliothèque nationale du Canada.

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaires. Les diagrammes suivants illustrent la méthode.

*C.F.B.C. * 9*

THE
FOOT BALL ASSOCIATION

OF
CANADA

ORGANIZED

1873.

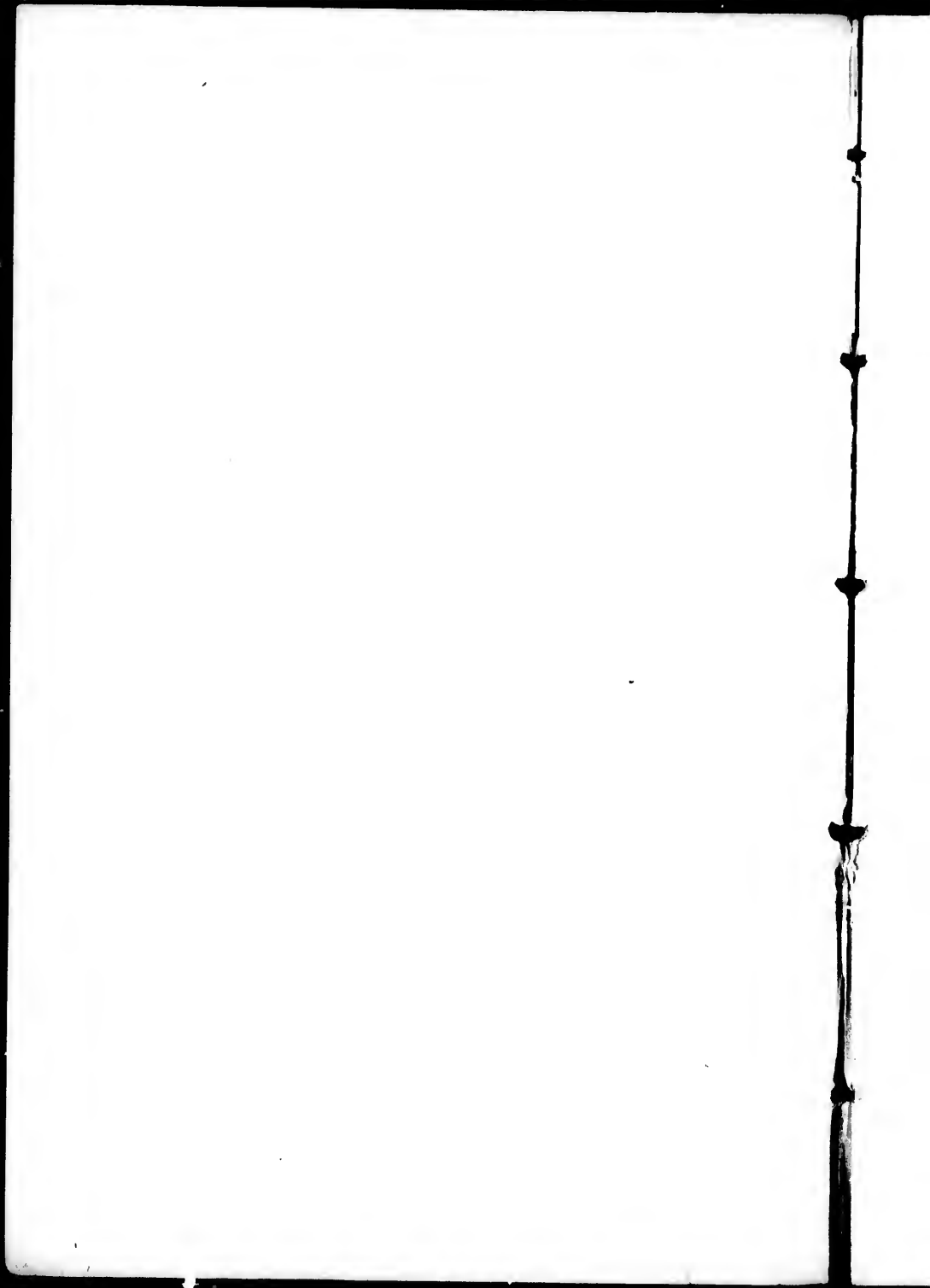
RULES.

RUGBY UNION.

Montreal ;

" GAZETTE " PRINTING HOUSE.

1876



THE RUGBY GAME.

RUGBY UNION RULES.

1. A Drop Kick or Drop is made by letting the ball fall from the hands, and kicking it the *very instant* it rises.
2. A Place Kick or Place is made by kicking the ball after it has been placed in a nick made in the ground for the purpose of keeping it at rest.
3. A Punt is made by letting the ball fall from the hands and kicking it *before* it touches the ground.
4. Each Goal shall be composed of two upright posts, exceeding 11 feet in height from the ground, and placed 18 feet 6 inches apart, with a cross-bar 10 feet from the ground.
5. A Goal can only be obtained by kicking the ball from the field of play direct (*i. e.*, without touching the ground, or the dress or person of any player of either side) over the cross-bar of the opponent's goal, whether it touch such cross-bar, or the posts, or not; but if the ball goes directly over either of the goal posts, it is called a *poster*, and is not a goal.
6. A Goal may be obtained by any kind of kick except a *punt*.
7. A Match shall be decided by a majority of goals only.
8. The ball is *dead* when it rests absolutely motionless on the ground.

9. A Touch Down is when a player, putting his hands upon the ball on the ground in touch or in goal, stops it so that it remains dead, or fairly so.

10. A Tackle is when the holder of the ball is held by one or more players of the opposite side.

11. A Scrummage takes place, when the holder of the ball, being in the field of play, puts it down on the ground in front of him, and all who have closed round on their respective sides endeavour to push their opponents back, and by kicking the ball, to drive it in the direction of the opposite goal line.

12. A player may *take up* the ball wherever it is rolling or bounding, except in a scrummage.

13. It is not lawful to take up the ball when dead (except in order to bring it out after it has been touched down in touch or in goal) for any purpose whatever; whenever the ball shall have been so unlawfully taken up, it shall at once be brought back to where it was so taken up, and there put down.

14. In a scrummage it is not lawful to touch the ball with the hand under any circumstances whatever.

15. It is lawful for any player who has the ball to run with it, and if he does so, it is called a *Run*. If a player runs with the ball until he gets behind his opponent's goal line, and there touches it down, it is called a *Run in*.

16. It is lawful to RUN IN anywhere across the goal line.

17. The goal line is in goal, and the touch line is in touch.

18. In the event of any player holding or running with the ball being tackled, and the ball fairly held, he must at once cry *down*, and there put it down.

19. A Maul in Goal is when the holder of the ball is tackled inside goal line, or being tackled immediately outside, is carried or pushed across it, and he, or the opposite side, or both endeav-

our to touch the ball down. In all cases, when so touched down, the ball shall belong to the players of the side who first had possession of it before the maul commenced, unless the opposite side have gained the entire possession of it.

20. In case of a *maul in goal*, those players only who are touching the ball with their hands, when it crosses the goal line, may continue the maul in goal, and when a player has once released his hold of the ball after it is inside the goal line, he may not again join in the maul, and if he attempts to do so, may be dragged out by the opposite side.

But, if a player when *running in* is tackled inside the goal line, then only the player who first tackled him, or if two or more tackle simultaneously, they only may join in the maul.

21. *Touch in Goal*. Immediately the ball, whether in the hands of a player (except for the purpose of a *punt out*—see Rule 29) or not, goes into touch in goal, it is at once *dead* and out of the game, and must be brought out as provided by Rules 41 and 42.

22. Every player is *on side*, but is put *off side* if he enters a scrummage from his opponent's side, or being in a scrummage, gets in front of the ball, or when the ball has been kicked, touched, or is being run with by any of his own side behind him (*i. e.*, between himself and his goal line). No player can be *off side* in his own goal.

23. Every player when *off side*, is out of the game, and shall not touch the ball in any case whatever, either in or out of touch or goal, or in any way interrupt or obstruct any player, until he is again *on side*.

24. A player being *off side* is put *on side* when the ball has been run five yards with, or kicked by, or has touched the dress or person of any player of the opposite side, or when one of his own side has run in front of him, either with the ball or having kicked it when behind him.

25. When a player has the ball, none of his opponents, who at the time are *off side*, may commence or attempt to run, tackle, or otherwise interrupt such player, until he has run five yards.

26. Throwing Back. It is lawful for any player who has the ball to throw it back towards his own goal, or to pass it back to any player of his own side who is at the time behind him, in accordance with the rules of *on side*.

27. Knocking on, *i. e.*, deliberately hitting the ball with the hand, and Throwing Forward, *i. e.*, throwing the ball in the direction of the opponent's goal line, are not lawful. If the ball be either *knocked on* or *thrown forward*, the Captain of the opposite side may (unless a fair catch has been made, as provided by the next Rule) require to have it brought back to the spot where it was *knocked* or *thrown on*, and there put down.

28. A Fair Catch is a catch made direct from a kick, or a *throw forward*, or a *knock on* by one of the opposite side, or from a *punt out* or a *punt on*, (see Rules 29 and 30) provided the catcher makes a mark with his heel at the spot where he has made the catch, and no other of his own side touch the ball (see Rules 43 and 44.)

29. A Punt out is a *punt* made after a touch down by a player from behind his opponent's goal line, and from touch in goal if necessary, towards his own side, who must stand *outside* the goal line and endeavour to make a fair catch, or to get the ball and *run in* or *drop* a goal (see Rules 49 and 51.)

30. A Punt on is a *punt* made in a manner similar to a *punt out*, and from a touch if necessary, by a player who has made a fair catch from a *punt out* or another *punt on*.

31. Touch. If the ball goes into *touch*, the first player on his side who touches it down must bring it to the spot where it crossed the touch line; or if a player, when running with the ball, cross or put any part of either foot across the touch line, he

must return with the ball to the spot where the line was so crossed, and thence return it into the field of play in one of the modes provided by the following Rules :—

32. He must then himself or by one of his own side, either (i.) bound the ball in the field of play, and then run with it, kick it, or throw it back to his own side ; or (ii.) throw it out at right angles to the touch line ; or (iii.) walk out with it at right angles to the touch line, any distance not less than *five* nor more than *fifteen* yards, and there put it down, first declaring how far he intends to walk out.

33. If two or more players holding the ball are pushed into *touch*, the ball shall belong *in touch* to the player who first had hold of it in the field of play, and has not released his hold of it.

34. If the ball when thrown out of *touch* be not thrown out at right angles to the touch line, the Captain of either side may at once claim to have it thrown out again.

35. A catch made when the ball is thrown out of touch is not a *fair catch*.

36. Kick off is a place *kick* from the centre of the field of play, and cannot count as a goal. The opposite side must stand at least *ten yards* in front of the ball until it has been kicked.

37. The ball shall be *kicked off* (i.) at the commencement of the game ; (ii.) after a goal has been obtained.

38. The sides shall change goals as often as, and whenever a goal is obtained, unless it has been otherwise agreed by the Captains before the commencement of the match.

39. The Captains of the respective sides shall toss up before commencement of the Match ; the winner of the toss shall have the option of the choice of Goals, or of kick off.

40. Whenever a Goal shall have been obtained, the side which has lost the Goal shall then kick off.

41. *Kick out* is a drop kick by one of the players of the side which has had to touch the ball down in their own goal, or into whose touch in goal the ball has gone (Rule 21), and is the mode of bringing the ball again into play, and cannot count as goal.

42. *Kick out* must be a *drop kick*, and from not more than *twenty-five yards* outside the kicker's goal-line; if the ball, when kicked out, pitch in touch, it must be taken back and kicked out again. The kicker's side must be behind the ball when kicked out.

43. A player who has made and claimed a *fair catch* shall therefore either take a *drop kick* or a *punt*, or *place* the ball for a place kick.

44. After a *fair catch* has been made, the opposite side may come up to the catcher's mark, and (except in cases under Rule 50) the catcher's side retiring, the ball shall be kicked from such mark, or from a spot any distance behind it.

45. A player may touch the ball down in his own Goal at any time.

46. A side having touched the ball down in their opponent's Goal, shall *try at Goal* either by a *place kick* or *punt out*.

47. If a *try at Goal* be made by a *place kick*, a player of the side which has touched the ball down shall bring it up to the Goal-line (subject to Rule 48) in a straight line from and opposite to the spot where the ball was touched down, and there make a mark on the Goal-line, and thence walk straight out with it at right angles to the Goal-line, to such distance as he thinks proper, and there place it for another of his side to kick. The kicker's side must be behind the ball when it is kicked, and the opposite side must remain behind their Goal-line until the ball has been placed on the ground. (See Rules 54 and 55).

48. If the ball has been touched down between the Goal-posts, it may be brought out in a straight line from either of such posts: but if brought out from between them, the opposite side may *charge* at once. (See Rule 54).

49. If the *try at Goal* be by a *punt out* (see Rule 29) a player of the side which has touched the ball down shall bring it straight up to the Goal-line opposite to the spot where it was touched down, and there make a mark on the Goal-line, and then *punt out* from touch in Goal, if necessary, or from any part behind the Goal-line not nearer to the Goal-post than such mark, beyond which mark it is not lawful for the opposite side (who must keep behind their Goal-line) to pass until the ball has been kicked. (See Rules 54 and 55).

50. If a *fair catch* be made from a *punt out*, or a *punt on*, the catcher may either proceed as provided by Rules 43 and 44, or himself take a *punt on*, in which case the mark made on making the *fair catch* shall be regarded (for the purpose of determining as well the position of the player who makes the *punt on* as of the other players of both sides) as the mark made on the Goal-line in the case of a *punt out*.

51. A catch made in touch from a *punt out*, or a *punt on*, is not a fair catch; the ball must then be taken or thrown out of touch as provided by Rule 32; but if the catch be made in touch in Goal, the ball is at once dead, and must be *kicked out*, as provided by Rules 41 and 42.

52. When the ball has been touched down in the opponent's Goal, none of the side in whose Goal it has been so touched down shall touch it, or in any way displace it, or interfere with the player of the other side who may be taking it up or out.

53. The ball is *dead* whenever a Goal has been obtained; but if a *try at Goal* be not successful, the kick shall be considered as only an ordinary kick in the course of the game.

54. Charging, *i. e.*, rushing forward to kick the ball, or tackle a player, is lawful for the opposite side in all cases of a *place kick* after a *fair catch*, or upon a *try at Goal*, immediately the ball touches, or is placed on the ground; and in cases of a *drop kick* or *punt* after a *fair catch*, as soon as the player having the ball commences to run or offers to kick, or the ball

has touched the ground ; but he may always draw back, and unless he has dropped the ball, or actually touched it with his foot, they must again retire to his mark (see Rule 56.) The opposite side in the case of a *punt out* or a *punt on*, and the kicker's side in *all* cases may not *charge* until the ball has been kicked.

55. If a player having a ball, when about to *punt it out*, goes outside the goal line, or when about to *punt on*, advances nearer to his own goal line than his mark, made on making the fair catch, or if, after the ball has been touched down in the opponent's goal, or a fair catch has been made, more than one player of the side which has so touched it down or made the fair catch, touch the ball before it is again kicked, the opposite side may *charge* at once.

56. In cases of a *fair catch*, the opposite side may come up to and charge from anywhere on or behind a line drawn through the mark made by the player who has made the catch, and parallel to their own goal line ; but in the case of a *fair catch* from a *punt out* or a *punt on*, they may not advance further in the direction of the touch line nearest to such mark than a line drawn through such mark to their goal line, and parallel to such touch line. In all cases (except a *punt out* and a *punt on*) the kicker's side must be behind the ball when it is kicked, but may not charge until it has been kicked.

57. NO HACKING, or HACKING OVER, or tripping up, shall be allowed under any circumstances.

58. No one wearing projecting nails, iron plates, or gutta percha, on any part of his boots or shoes, shall be allowed to play in a match.

59. The Captains of the respective sides shall be sole Arbiters of all disputes.

FINIS.

nd
his
ne
ne
en

es
er
ir
o-
er
h,
y

p
h
d
h
n
e
h
e
y

,
.

a
o

e

